

Explanation of Coin grading

About Good
AG-3

Very heavily worn with portions of the lettering, date, and legends being worn smooth. The date is barely readable.

Good G-4

Heavily worn. Major designs visible, but with faintness in areas. Other major features visible in outline form without centre detail.

Very Good VG-8

Well worn. Most fine details such as hair strands, leaf details, and so on are worn nearly smooth. The wording may only be only partially visible.

Fine
F-12

Moderate to considerable even wear. Entire design is bold. All lettering visible, with some weaknesses.

Very Fine VF-20

Same as Fine except with only moderate wear on the highest points.

Good Very Fine
VF-30

Has light even wear on the surfaces, design details on the highest points are lightly worn, but with all lettering and major features sharp.

Extremely Fine
EF-40

Design is lightly worn throughout, but overall, features are sharp and well defined. Some lustre may still be present.

About Uncirculated
AU-50

Has traces of wear on many of the highest areas. At least half the original mint lustre is likely still to be present.

Choice About Uncirculated
AU-55

A coin having small traces of wear on only the highest points of the design but no other defects and often with most of its lustre remaining.

Mint State
MS

The term Mint State (MS) can be interchanged with Uncirculated (UNC) to describe "new" coins showing no trace of wear. There are 11 grades of MS coins, ranging from MS-60 to MS-70.

Uncirculated
MS-60

Has no trace of wear but may show a number of contact marks, and surface may be spotted or lack some lustre. An average Uncirculated specimen.

Choice Uncirculated MS-65

An above average Uncirculated coin which may be brilliant or lightly toned and has very few contact marks on the surface or rim.

Gem Uncirculated MS-70

Perfect new condition, showing no trace of wear. The finest quality possible, with no evidence of scratches, handling or contact with other coins, even under 4x magnification.

Proof PR

A specially made coin distinguished by sharpness of detail and usually with brilliant mirror-like surfaces. Proof refers to the method of manufacture and is not a condition. There are 11 grades of PR coins, ranging from PR-60 to PR-70.

Proof
PR-60

Refers to a proof with some scattered, small contact marks and hairlines that may be visible to the unaided eye. Usually less than full lustre.

Proof
PR-65

Shows some very fine hairlines, contact marks, or other minor defects, visible only under magnification. Considerable lustre.

Proof
PR-70

No handling marks or defects, even under high magnification. Full lustre. A flawless coin.

